

Szimmetria a művészetben II.

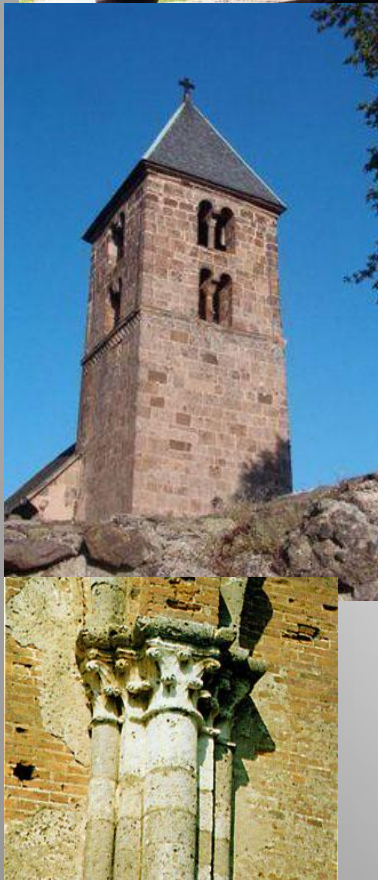
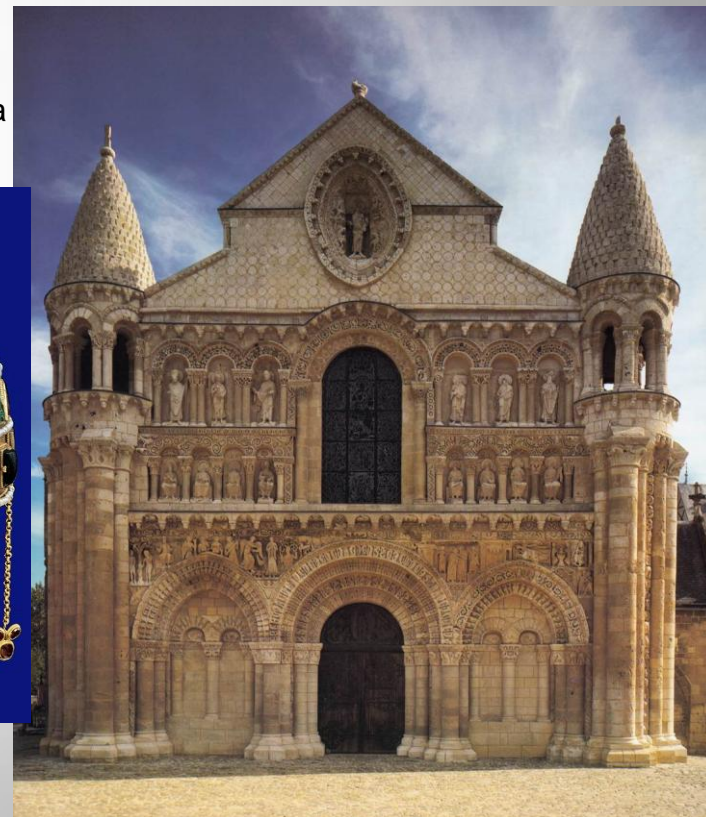
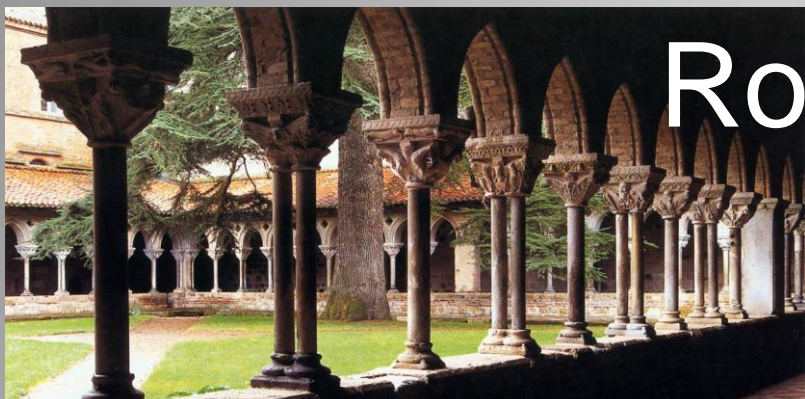
Készítette:

Czirják Dorina

Kertész János

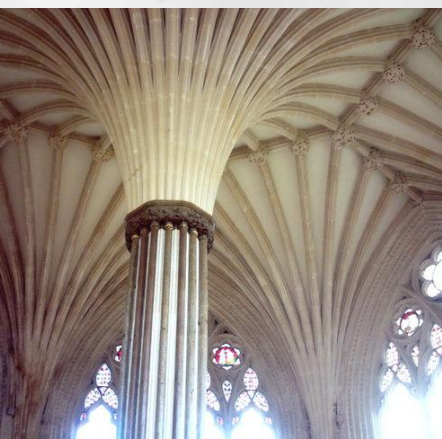
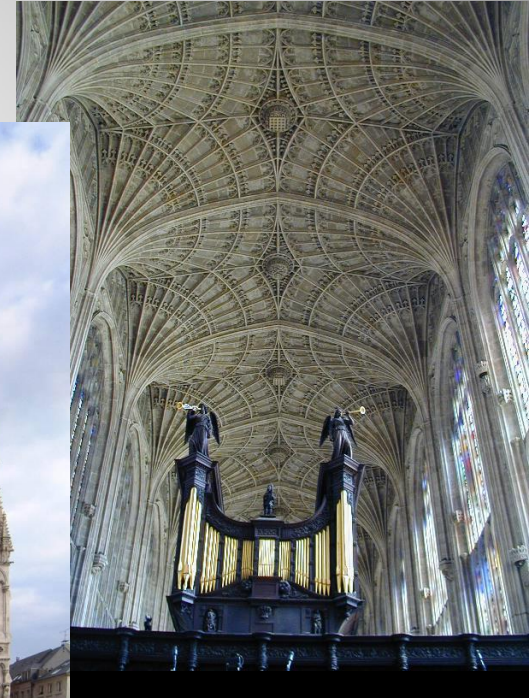
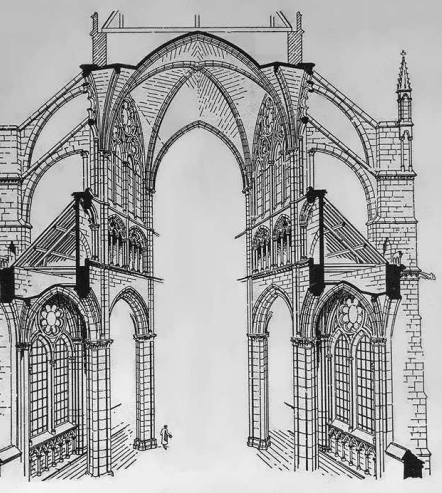
Román kor

- Kolostor kerengők
- Bordás keresztboltozat
- Ikerablakok
- Pisai dóm
- Festészet: nincs valós tér
- Kódexek
- Szt. Korona



Gótika

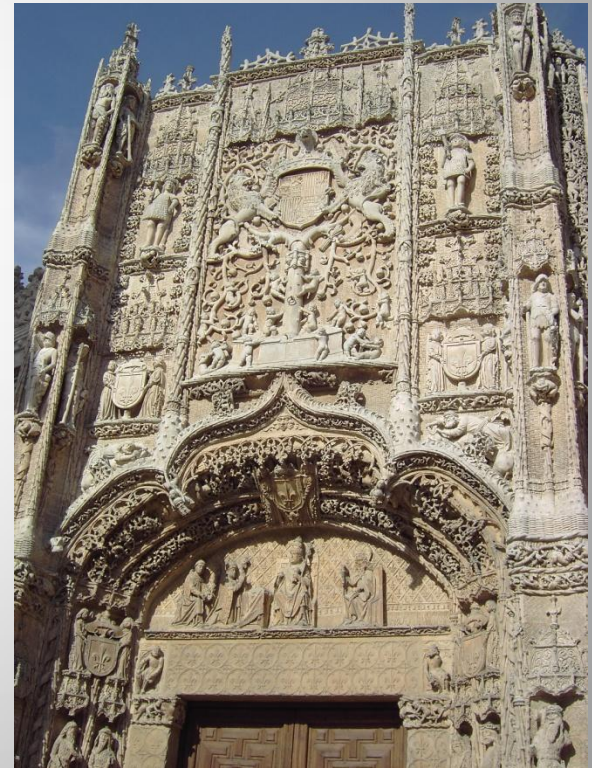
- Csúcsíveskereszt-, legyező-, tölcsér-hálóboltozat
- Amiens-i katedrális
- Párizsi Notre Dame
- Reims-i katedrális



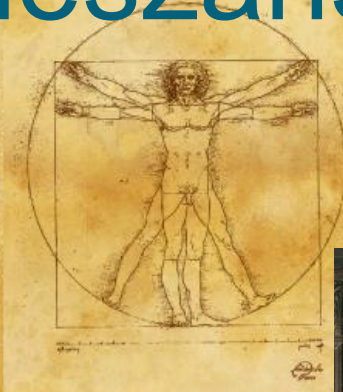
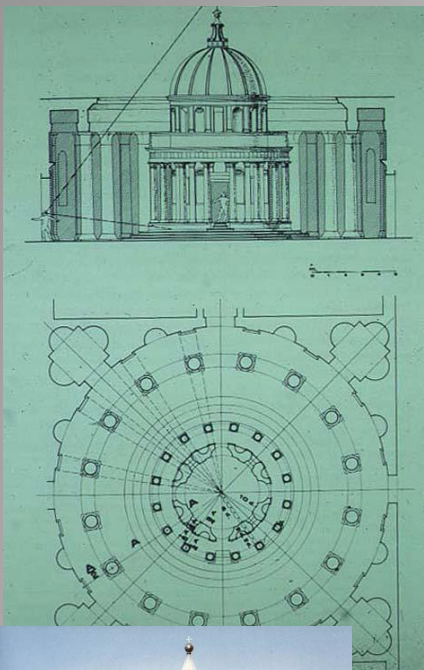
Spanyol, itáliei gótika



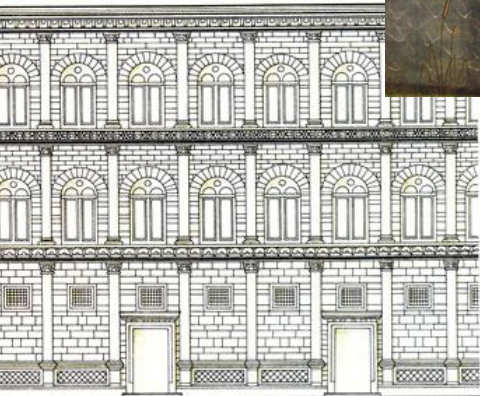
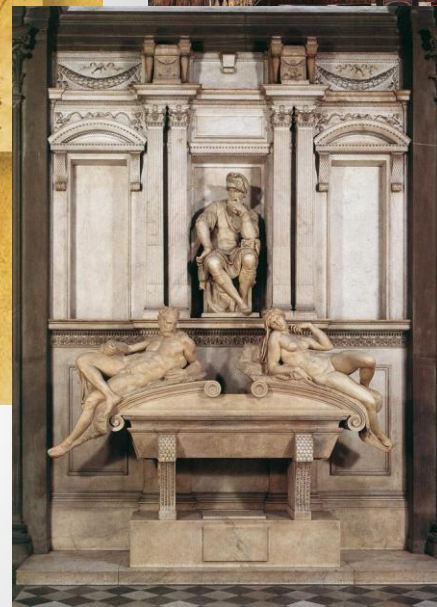
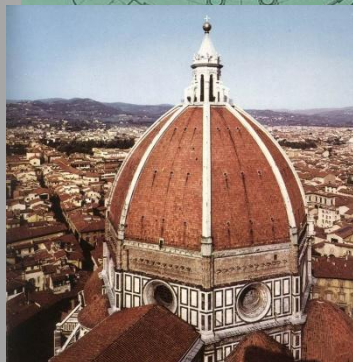
- Firenze, Velence, Sienna



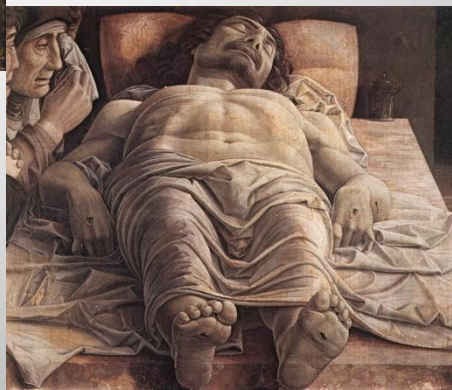
Reneszánsz



Leonardo Da Vinci
Vitruvian Man

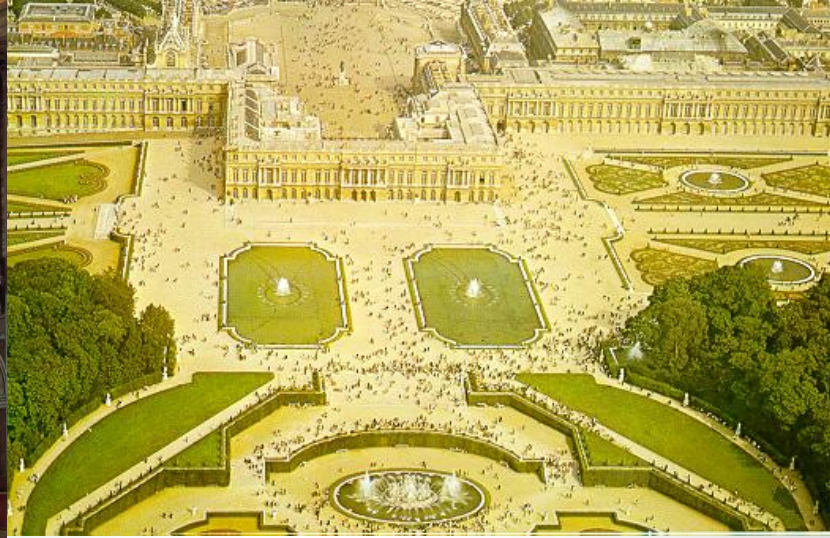
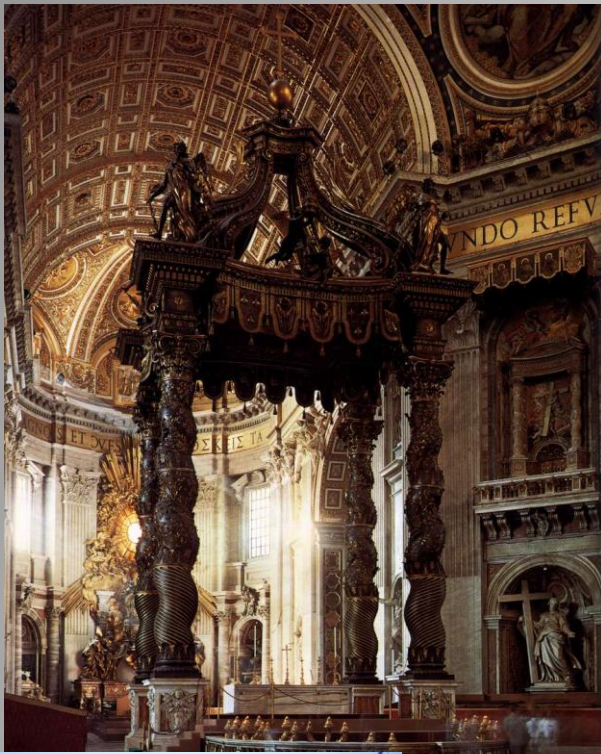


- Centrális alaprajz,
- Vízszintes tagolás
- Perspektíva
- Botticelli: Venus születése
- Leonardo: Vitruvius tanulmány
- Michelangelo: Capella Sistina, Medici síremlék
- Masaccio: Krisztus a ravatalon



Barokk

- Versailles
- Zwinger
- Piazza Navona
- Szt. Péter Bazilika



The Swing, Jean Honoré Fragonard, 1700s

